



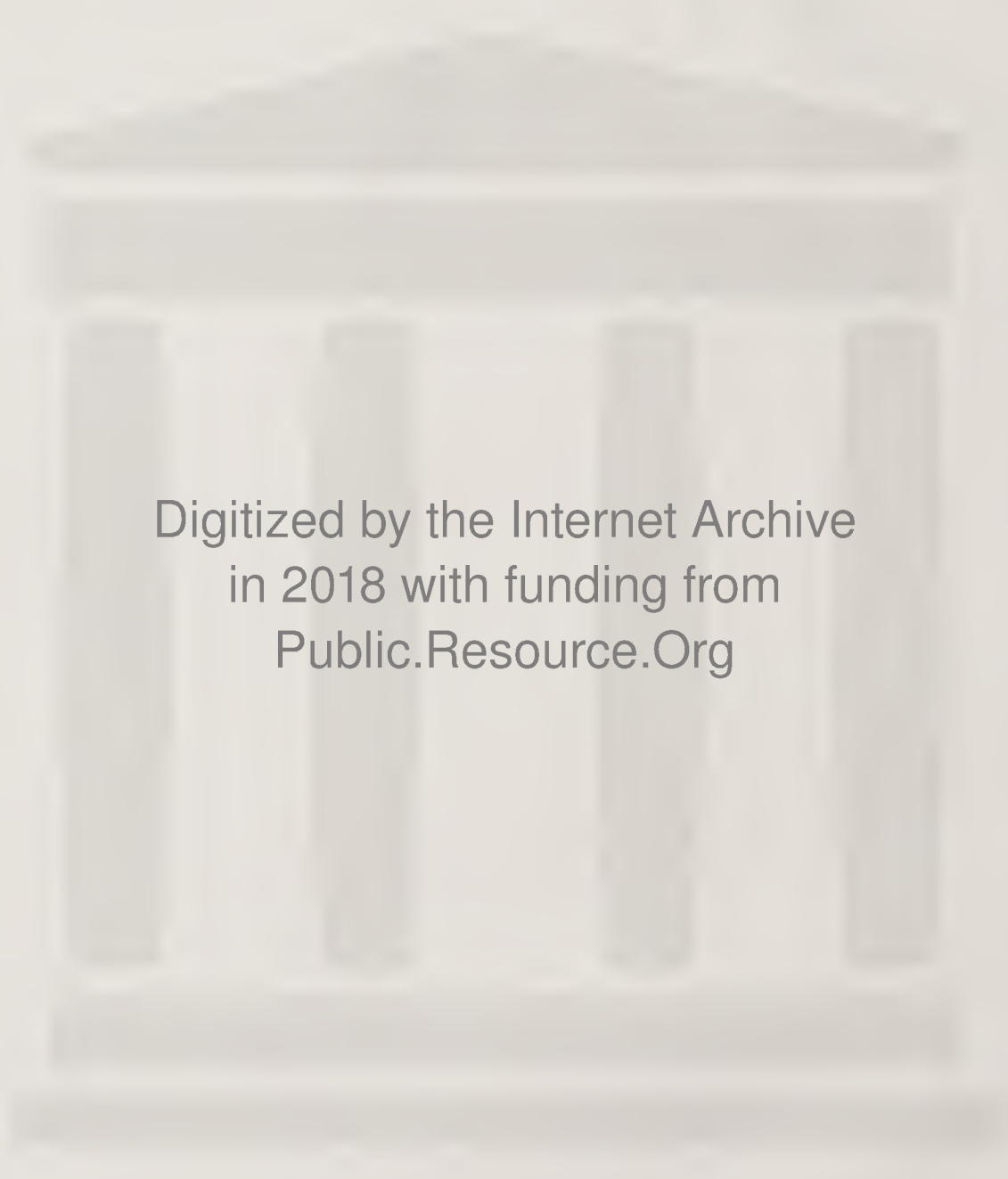






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**DIARY OF A PEDESTRIAN**  
**IN**  
**CASHMERE AND THIBET**



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**DIARY OF A PEDESTRIAN**  
**IN**  
**CASHMERE AND THIBET**

**CAPTAIN KNIGHT**



**ASIAN EDUCATIONAL SERVICES**  
NEW DELHI ★ MADRAS ★ 1998

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Price : Rs. 750

First Published : London, 1863

AES Reprint : New Delhi, 1998

ISBN : 81-206-1264-7

Published by J. Jetley

for ASIAN EDUCATIONAL SERVICES

C-2/15, SDA New Delhi - 110016

Printed at Jay Print Pack Pvt. Ltd., Delhi - 110015

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DIARY OF A PEDESTRIAN  
IN  
CASHMERE AND THIBET



BY  
CAPTAIN KNIGHT, FORTY-EIGHTH REGIMENT.

LONDON :  
RICHARD BENTLEY, NEW BURLINGTON STREET.

*Publisher in Ordinary to Her Majesty.*

1863.

LONDON:  
PRINTED BY R. CLAY, SON, AND TAYLOR,  
BREAD STREET HILL.

TO THOSE

FOR WHOSE PERUSAL

THE FOLLOWING PAGES WERE ORIGINALLY WRITTEN

THEY ARE AFFECTIONATELY

DEDICATED.



## P R E F A C E.

WITH the fullest sense of the responsibility incurred by the addition of another volume to the countless numbers already existing, and daily appearing in the world, the following Diary has been committed to the press, trusting that, as it was not written *with intent* to publication, the unpremeditated nature of the offence may be its extenuation, and that as a faithful picture of travel in regions where excursion trains are still unknown, and Travellers' Guides unpublished, the book may not be found altogether devoid of interest or amusement. Its object is simply to bring before the reader's imagination those scenes and incidents of travel which have already been a source of enjoyment to the writer,

and to impart, perhaps, by their description, some portion of the gratification which has been derived from their reality. With this view, the original Diary has undergone as little alteration of form or matter as possible, and is laid before the reader as it was sketched and written during the leisure moments of a wandering life, hoping that faithfulness of detail may atone in it for faults and failings in a literary and artistic point of view.

Although the journey it describes was written without the advantages of a previous acquaintance with the writings of those who had already gone over the same ground, subsequent research has added much to the interest of the narrative, and information thus obtained has been added either in the form of Notes or Appendix. Under the latter head, acknowledgment is principally due to an able and interesting essay on the architecture of Cashmere, by Capt. Cunningham, and also to a paper by M. Klaproth, both of whom appear to have treated more fully than any other writers the subjects to which they refer.

As differences will be found to occur in the names of places, &c. between the parts thus added and the remainder of the book, it may be well to explain that in the former only are they spelt according to the usually received method of rendering words of Eastern origin in the Roman character. By this system the letters *ā*, *e*, *ī*, *o*, and *ū*, are given the sounds of the corresponding Italian vowels; *i* and *u* are pronounced as in “hit” and “put;” and the letter *a* is made to represent the short *u* in the word “cut.” In this way it is that Cashmere, correctly pronounced *Cushmere*, comes to be written Kashmīr, and Mutun, pronounced as the English word “mutton,”\* is written Matan, both of which, to the initiated, represent the true sound of the words. Those who have adopted the system, however, have not always employed it throughout, nor given with it the key by which it alone becomes intelligible; and the result has been that in many ways, but principally from the un-English use made of the letter *a*, it has tended quite as much to mislead and confuse, as to direct.

\* *Vide* Appendix A.

## PREFACE.

In the narrative, therefore, wherever custom has not already established a particular form of spelling, the explanation of the sound has been attempted in the manner which seemed least liable to misconception, and, except as regards the letters *a* and *u*, no particular system has been followed. These have been invariably given the sounds they possess in the words “path” and “cut” respectively, a circumflex being placed over the latter to denote the short *u* in the word “put.”

Such names, therefore, as Cushmere, Tibbut, Mukummud, Hijra, &c. have been left as custom has ruled them, and will appear in their more well-known costume of Cashmere, Thibet, Mahomet, and Hegira.

The concluding sketch was originally intended to accompany a series of brightly-coloured Cashmerian designs illustrative of the life of “Krishna;” and the reproduction of these, in their integrity, not having been found feasible, the sketch itself may appear *de trop*.

It has, however, been retained on the possibility of the translations which occur in it being of interest to those who may not be acquainted with the style of Eastern religious literature; while the outline it presents of some of the religions of the East, bare and simple as it is, may be acceptable to such as are not inclined to search out and study for themselves the necessarily voluminous and complicated details.

LONDON,

*June, 1863.*



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## ERRATUM.

Page 116, line 5, *for* A.D. 1612, *read* A.D. 1619.

DIARY OF A PEDESTRIAN  
IN CASHMERE AND THIBET.

“Who has not heard of the Vale of Cashmere,  
With its roses the brightest that earth ever gave,  
Its temples, and grottoes, and fountains as clear  
As the love-lighted eyes that hang over their wave?”













## PART I.

## THE PLEASURES OF THE PLAINS.

*May 21, 1860.*—Being fairly under weigh, our first attention was directed towards the machine which was to be, in a great measure, our home for many days to come. Not overburdened with springs, and not much to look at, though decidedly an extraordinary one to go, our conveyance was by no means uncomfortable; and, stretched upon a mattress extending its entire length, F. and I chatted over our plans and projects, and star-gazed, and soon fell asleep, in spite of the ruts on the road and the wild discordant bugling of our ragged coachman, who seemed to consider that, however inferior in other respects, in a matter of music we were not to be

























































plies, and we at once turned it into an advanced-guard, and packed it off to make preparations for our arrival at "Bimber."

*June 12.*—Spent a very hot day at Goojerat, and amused ourselves by inspecting the gold-inlaid work for which the place is famous. At 5·30 P.M. we started for our last night's journey in British territory; and thus terminated, for the present, our experiences of all the hot and dusty "pleasure of the Plains."































































































































































































































































































































































































































































































































































































































































































































































































